



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

ETON SCHOOL BOOKS.

A CATALOGUE

OF

SCHOOL BOOKS,

(*With their Prices,*)

PRINTED AND SOLD BY E. P. WILLIAMS,

AT

ETON COLLEGE, BUCKS;

AND AT

THE WAREHOUSE FOR ETON BOOKS,

No. 5, BRIDGE ST. BLACKFRIARS, LONDON,

(*Corner of Bride Court, only Five doors from Fleet Street;*)

From whence Gentlemen may be supplied with SCHOOL-BOOKS in general, and
Works in every Branch of Miscellaneous Literature,

WHOLESALE AND RETAIL.

* * * Considerable Allowance to Gentlemen engaged in Tuition.

Catalogues forwarded gratis by Post, on application to the Publisher.

THE ETON BOOKS SUPPLIED THRO' ANY BOOKSELLER IN TOWN OR COUNTRY.

ETON : E. P. WILLIAMS, PRINTER AND PUBLISHER.

1848.

258788. e. 1. Digitized by Google

Just Published.

Second Edition, in 8vo., price 12*s.* cloth gilt, with Devices ; or in elegant morocco, 18*s.* 

THE ETON ILLUSTRATED EDITION OF GRAY'S POETICAL WORKS, in English and Latin : With a newly-written Life by Rev. JOHN MITFORD, and Introductory Stanzas by Rev. JOHN MOULTRIE. The Illustrations consist of Views of Eton College, Windsor Castle, Stoke, and the Neighbourhood, in the highest style of Art.

In the Press.

COOKESLEY'S PINDAR, PART III.

The Nemean and Isthmian Odes, with English Notes.

INDEX TO THE OLD & NEW TESTAMENTS COMPARED,

Chronologically arranged, and with a View to Illustrate the fulfilment of the Types and Prophecies.

SECOND EDITION.

ETON SCHOOL BOOKS.

* * * The Books are to be considered Bound, or in Cloth, at the prices mentioned.

I.—Latin, &c.

THE ACCIDENCE, or first Rudiments of the Latin Tongue, 1s.

[This consists of the First Part of the Latin Grammar, to the End of the Rules for the Three Concordi.]

THE LATIN GRAMMAR, with the Prosodia and Construings complete, 2s.

THE SAME, with explanatory Notes, Marks of Quantity, and Questions adapted to the Rules, 2s. 6d.

NOMENCLATURA; or Nouns and Verbs in English and Latin, for the use of the Lower Forms, 1s. 6d.

EVANGELIA; sive, Excerpta ex Novo Testamento, in usum Classium inferiorum, 1s. 6d.
[The Gospel appointed for each Sunday and Saint's-day throughout the Year.]

ETON BOOKS OF ENGLISH EXAMPLES,

Adapted to the Rules of the Latin Grammar.

EXEMPLA MINORA; consisting of English Examples to be turned into Latin, with a Copious Index of all the Words used in the Examples, 2s.

SHORTER EXAMPLES, Exercises adapted to the use of the lower Classes, 2s. 6d.

FARTHER ENGLISH EXAMPLES; or, Book of Cautions in rendering English into Latin, with Phrases, English and Latin, under each head; and a Vocabulary, English and Latin, 2s.

GRAMMATICÆ QUÆSTIONES; or, Questions adapted to the Eton Latin Grammar, by the Rev. N. MORGAN, 1s. 6d.

SELECTÆ è PHÆDRI Fabulis, et Veteri Testamento, 1s. 6d.

[The objectionable Fables and Passages are omitted.]

SELECTÆ è VETERI TESTAMENTO Historiæ; ad usum eorum qui Latinæ Linguae Rudimentis imbuuntur, 2s.

SELECTÆ è PROFANIS SCRIPTORIBUS Historiæ; quibus admista sunt varia honestè vivendi Præcepta, ex iisdem Scriptoribus deprompta, 3s. 6d.

EUTROPII Breviarium Historiæ Romanæ, ab Urbe conditâ ad Annum ejusdem Urbis DCCL; et SEX. AURELII VICTORIS de Romanis Illustribus liber; with English Notes, Historical and Explanatory, at the end, 2s.

C. JULII CÆSARIS de Bello Gallico Commentariorum libri VI. cum Galliæ veteris (ad Cœsarem) Tabulâ, 2s. 6d.

HOR. TURSELLINI Romani Historiarum Epitomæ libri quatuor (with marginal References) 2s. 6d.

ELECTA ex OVIDII METAMORPH. libris; cum Annotatiunculis, in gratiam Rudiorum, 4s.

CICERONIS ORATIONES Selectæ; Textu ferè ad Editionem Orellii, cum Notis Anglicis, 4s. 6d.

[The English Notes are meant for School use, and are at the end of the Book.]

CICERONIS OPUSCULA: de Senectute; de Amicitid; Paradoxa; Somnium Scipionis; 2s. 6d.

SCRIPTORES ROMANI; sive, Selecta ex M. T. Cicerone T. Livio, Corn. Tacito, M. Velleio Paterculo, C. Plinio, 8vo. half-calf, 7s. 6d.

[This Work has been most carefully corrected, and is greatly improved: the Extracts from Cicero have been enlarged, and collated with Orellius' Edition: Dates have been added to the Historical Extracts. It will be found a very useful selection.]

CATULLI, Tibulli, et Propertii Opera, in usum Tironum proborum diligenter recognita et castigata, 4s.

CATULLI, Carmina quædam Selecta, cum Notis Anglicis a W. G. COOKESLEY, 12mo. 2s. 6d.

JUVENALIS SATIRÆ EXPURGATAE: With Notes, Critical and Explanatory, by E. OWEN, M. A. The Text collated after Heinrich, Rupert, &c. and the Notes amended and enlarged by the Rev. R. L. BROWNE, late Fellow of King's College, Cambridge, 12mo. 4s.

[The object the Editor kept in view was, to produce an Edition of Juvenal that would prove safe and serviceable for use among Boys.]

CORNELII NEPOTIS Excellentium Imperatorum VITÆ, Textu pœne ad Ed. J. F. Fischeri expresso, 12mo. 3s. 6d. [English Notes at the End, of a critical, historical, and illustrative character, with references to Mr. Arnold's Works on Latin Prose Composition, and an Excursus on the Subjunctive Mood; &c. &c.]

OVIDII EPISTOLÆ quædam selectæ, et in usum juventutis nunc primum expurgatae; Textu fere Burmanni: 8vo. neat cloth bds. 4s. [This Volume contains such of the Epistles as are not in the 'Electa ex Ovidio et Tibullo']

FASCICULUS CARMINUM, stylo Lucretiano scriptorum, auctoribus doctis quibusdam viris in sinu Scholæ Etonensis, musarum disciplina, olim institutis, 8vo. neat cloth, 4s. [Auctores T. GRAY, J. KEATE, R. SMITH, et G. FRERE.]

II.—Greek.

GRÆCA GRAMMATICES Rudimenta, in usum Regiae Scholæ Etonensis, Pars I. 2s. Pars II. Syntaxis, 2s.

QUESTIONES GRÆCÆ; Questions adapted to the Eton Greek Grammar, by the Rev. John SIMPSON, 2s.

GRÆCA GRAMMATICÆ Rudimenta Minima, 1s. 6d. Published in March 1817
[Used in the Lower Forms at Eton.]

AESOPI FABULÆ, Gr. Lat. cum novis Notis, necnon Versione emendata, cloth, 3s.
[The Latin Version may be omitted, as used at Eton.]

EPIGRAMMATA GRÆCA et Poemata, cum Vers. Lat. et Notis, a T. Johnson, 3s. 6d.
[The Latin Version may be omitted.]

POETÆ GRÆCI; Selecta ex Poetis Græcis,—

Homero (Odyss. et Hymnis,) Hesiodo, Callino, Archilocho, Tyrteo, Mimnermo,	Sapphone, Alceo, Stesichoro, Solone, Theognide, Simonide, Pindaro,	Bacchylide, Callistrato, Hybris, Ariphrone, Euripide, Platone, Erinna,	Aristotele, Bione, Theocrito, Callimacho, Apollonio, et Moscho.
--	--	--	---

8vo, cloth, 5s. 6d. [An entirely new and well-arranged Selection from the above Poets, well adapted for Upper Greek Classes.]

SCRIPTORES GRÆCI; sive, Selecta ex Scriptoribus Græcis: viz. Herodoto, Thucydide, Xenophonte, Platone, et Luciano. 8vo. half-calf, 9s.

[The extracts from Herodotus and Thucydides have been enlarged; the Text of all the Authors accurately collated; and the whole will be found a very useful selection for the Upper Forms of Schools.]

ARISTOPHANIS Ranae, Textu fere ad Dindorfiandum expresso, lectionibus tamen Porsoni et Elmsleii hic illic emendato, et expurgato, 8vo. swd. 2s.

EURIPIDIS Cyclops, ex editione Dindorfi, expurgata. royal 8vo. cloth, 4s.

PINDARI CARMINA; ad fidem Textus BÖCKHIANI. Pars Secunda, continens ODAS PYTHIAS: Notas quasdam Anglice scriptas adjectit GUILIELMUS GIFFORD COOKESLEY, A. M. Regiae Scholæ Etonensis e Magistris Adjutoribus, 8vo. extra cloth, 7s. 6d.

Also, PART I. ODÆ OLIMPICÆ, 8vo. cloth, 7s. 6d. The two Parts together, in cloth, 14s. [The Editor, in the Preface to his Notes, says, "that it is his object to publish PINDAR in such a form, as shall render him easy of comprehension to the Youthful Student."]

PINDARI CARMINA quædam Selecta, ex Recensione Böckhii, 8vo. sd. 2s. 6d.

III.—Miscellaneous.

- LECTURES on Ancient and Modern History, illustrated with Maps, by the Rev. C. J. ABRAHAM, Fellow of King's College, Cambridge, and Assistant Master at Eton, 8vo. cloth, 7s.
- GEOGRAPHICAL Questions and Answers, with a Chronology of the Kings of England, and the principal Events of each Reign. To which is prefixed a general Statement of the different Powers of Europe at one View, ed. 1s. with Maps, 2s.
- HISTORIA ANTIQUA: Ancient History of *Greece, Rome, and Britain*, and of the *Heathen Deities*, with Plan of Old Rome, and Maps, 4s.
- TARVER'S Teaching and Study of the French Language Simplified; a New Method, on the Principle of M. Jacotot's "Système d'Enseignement Universel." 12mo. bound, 4s.
- GOETHE, Lyric Poems of, with a few Translations in English and Italian, *neatly printed*, in 12mo. cloth boards, 4s.
- FAMILY Prayers, selected from the Book of Common Prayer, 12mo. cloth, 1s. 6d.
- MANUAL for Confirmation, used by the candidates at Eton School, 12mo. 2s.
- ETON Calendar for 1847—8, containing an Account of the Exhibitions and Scholarships connected with Eton College, and other Useful Information, with a List of the School, 12mo. cloth, 2s.
- [To be continued every year at Election.]
- A LIST of Eton, published at *Election, Christmas, and Easter* every year, 6d.
- GRATIARUM Actio in Aula Collegii Regalis apud Etonam: Printed on Card, Rubricated, with Border, 8s.
- RULES for ALCAIC and SAPPHIC METRE, drawn up for the Use of Eton Scholars, each 2d.
- Greek and Latin Derivation Papers on Ruled Writing Paper. (*Used in the Lower Forms at Eton.*) per 100, 7s.
-
- ÉTON GEOGRAPHICAL BOOKS,**
BY A. ARROWSMITH.
- ETON Comparative ATLAS of Ancient and Modern Geography, 53 Maps, large 4to half-bound, £2. 2s. full coloured, £2. 15s.
Set of Skeleton Outlines to ditto, shaded, 7s.; singly, each 4d.
Large Outlines of Greece, Italy, and the Ancient World, each 8d.
- INDEX to the Atlas, Pt. I. (Ancient & Modern Names) royal 8vo. cloth, 7s.
Pt. II. (Modern & Ancient ditto) royal 8vo. cloth, 7s.
The Two Parts together, bds. 12s.
- COMPENDIUM of Ancient & Modern Geography, with numerous Diagrams, &c. thick 8vo. bound 17s. 6d.
-
- * * * A Printed List of the Books used in the SEVERAL FORMS at ETON may be had of the Publisher.
- Greek and Latin *Examination Papers* Printed with accuracy and dispatch.
-
- Just Published, gratis,
A CATALOGUE
OF
MODERN WORKS,
containing
- Pt. I. ENGLISH MISCELLANEOUS (History, Theology, &c.)
,, II. GREEK and LATIN CLASSICS (English and Foreign,)
,, III. FRENCH, GERMAN, and ITALIAN WORKS;
,, IV. ETON SCHOOL BOOKS and OTHERS;
- PART OF THE STOCK
OF
E. P. WILLIAMS, ETON COLLEGE.

A CATALOGUE

OF SOME OF THE MOST

USEFUL AND POPULAR SCHOOL BOOKS,

The greater Part of which are continually in use at ETON.

- Adam's Roman Antiquities*, 8vo. 10s. 6d.
Æschylus Agamemnon, a Blomfield, 8vo 12s.
" " English Notes by Peile, 8vo 9s.
" *Choephorœ*, a Blomfield, 8vo 8s.
" " English Notes by Peile, 8vo 9s.
" *Eumenides*, a Linwood, 8vo. 8s.
" *Persæ*, a Blomfield, 8vo 8s.
" *Prometheus Vinctus*, ditto, 8vo 8s.
" *Septem contra Thebas*, ditto, 8vo 8s.
" *Tragœdiae a Scholefield*, 8vo. 12s.
Dindorf, 8vo 5s. 6d.
- Ainsworth's Latin Dictionary*, abd. 8vo 12s.
Aristophanis Comœdiæ a Dindorf, 2 v. 8vo 11s.
" *Aves*, Eng. Notes by Cookesley, 8vo 7s.
" *Acharnenses*, Equites, Nubes, et Vegæ, with Eng. Notes by Mitchell, 8vo ea. 10s.
" *Plutus*, Eng. Notes by Cookesley, 8vo 7s. 6d.
" *Raneæ*, Eng. Notes by Cookesley, 8vo 7s.
Arnold's (T.K.) *Introduction to Greek Prose*, 8vo. 5s. 6d.
" " Latin ditto, Pt. I. 8vo 6s. 6d.
" " Pt. II. 8vo 8s.
" *Horace*, 2 Parts, 12mo each, 5s.
" *Ellision Exercises*, 3s. 6d. Key, 3s.
" *Greek Construing*, 6s. 6d.
" *Epitome Hist. Antiquæ*, 12mo. 4s.
" *Henry's First Latin Book*, 12mo 3s.
" *Second Ditto*, 12mo. 4s.
" *Latin Verse Composition*, 8vo 5s. 6d.
" *Greek Accidence*, 8vo 5s. 6d.
" *First Latin Verse Book*, 12mo. 2s.
- Beatson's Exercises for Greek Prose, &c. 12mo 3s. 6d. Greek Iambics, 12mo 3s.
" " Latin Prose, & Themes, 12mo 4s. 6d.
- Bernays' German Reader, 12mo 5s.
Beveridge's (Bp) Church Catechism Explained, 12mo 2s. 6d.
- Biagioli's Ital. and Fr. Gr. 12mo 3s. Dicty. 6s.
Black's German and English Dicty. 12mo 8s.
Bland's Elements of Latin Hexameters, 12mo bd. 3s.
- Blomfield's (Dr) Greek Testament, Notes in English, abridged for Schools, 12mo 10s. 6d.
- Boileau's German Key, 12mo. 3s. 6d.
Boyer & Deletaville's Fr. & Eng. Dictionary, 8vo. lettd. 12s.
- Burton's (Dr.) Church History, 12mo. 6s. 6d.
Butler's *Atlas of Ancient Geography*, 8vo hf-bd. 12s.
" Modern Ditto, ditto, 12s.
- Buttmann's Lexilogus, Edited by Fishlake, 8vo 14s. Epitomized, 8vo 1s.
" Irregular Greek Verbs, by ditto, 8vo 7s. 6d.
- Carey's Lex. to Herodotus, (Gr. & Eng.) 8vo 8s.
Cæsaris Commentaria, Delph. 8vo bd. 12s.
" Eng. Notes by Anthon, 12mo 4s. 6d.
- Cicero de Officiis, with English Notes, 12mo bd. 4s. 6d.
- Ciceronis *Orationes Selectæ*, Notis Anthon, 12mo 6s.
Delphini, 8vo bd. 10s. 6d.
Clarke's Introduction to making Latin, 12mo bd. 3s. 6d.
- Colenso's Algebra, Euclid, and Arithmetic, 12mo each 4s. 6d.
- Coleridge (H.N.) on the Study of the Greek Poets, 12mo. 5s. 6d.
Companion to the Bible, with Maps, 18mo hf-bd. 3s.
" Euclid, 12mo 4s.
- Crombie's Gymnasium, abridged, 12mo 6s.
Dawson's Gr. and Eng. Lex. to the New Testament, 8vo bd. 10s.
- Demosthenis Orat. Select. Eng. Notes by Barker, 12mo 8s. 6d.
- Dictionary of Greek & Rom. Antiq. 8vo £1. 16s. abridged, 10s. 6d.
- Donaldson's New Cratylus, 8vo 17s.
- Donnegan's Greek & English Lexicon, royal 8vo 21s.
- Edwards' Latin Lyrics, 12mo. 3s. Elegiacs, 3s.
Ellis' Latin Exercises, edited by T. K. Arnold, 12mo bd. 3s. 6d. and Key, 3s.
- Enfield's Speaker*, 12mo bd. 3s. 6d.
- Entick's Latin Dictionary*, sq. 12mo. bd. 9s.
Tyrion's Thesaurus, sq. 12mo bd. 5s. 6d.
- Euripidis Tragedie a Dindorf, 2 vols. 8vo 14s.
" Alcestis a Monk, 8vo. 6s.
" Hecuba, Medea, Orestes, & Phœnissæ, with Eng. Notes by Major, 12mo each 5s.
" Hippolytus a Monk, 8vo. 7s.
" Tragoedia IV. Porsoni, a Scholefield, 8vo. 14s.
- Flügel's Germ. and Eng. Dicty. 2 vols. 8vo 36s. abridged, 9s.
- Gil Blas*, by Wanostrocht, (French) 12mo bd. 5s.
- Goldsmith's Histories of England, Greece, & Rome*, each 3s. 6d.
(J.) Grammar of Geography, 18mo bd. 3s. 6d.
- Gradus ad Parnassum*, improved by Carey, 8vo bd. 7s. 6d.
- Graglià's Italian and Eng. Pocket Dictionary, 18mo bd. 6s.
- " Grammar, 12mo bd. 6s.
- Gretton's Introduction to Latin Verse, (2 parts) each 3s.
- Grey's Memoria Technica, & Lowe's Mnemonics, 12mo. 4s. 6d.
- Griffiths' Laws of Greek Accents, 8vo sd. 1s.
- Guthrie's Geographical Grammar, with Maps, 8vo 18s.
- " General Atlas, 8vo half-bd. 10s. 6d.
- Hamel's French Exercises, & Grammar, 12mo each 4s.
- Hase's History of the Ancient Greeks, 12mo calf neat, 5s. 6d.
- Hederici Lexicon, a Blomfield, 4to. cloth, 12s. (Reduced from £2. 5s.)
- Heeren's Manual of Ancient History, 8vo 12s.
- Herodotus a Gaisford, 2 vols. 8vo. 21s.
" with Eng. Notes by Stocker, 2 vols. 12mo. 18s.
" a Long, 12mo 6s. 6d.

- Historia Græca, (in usum Scholæ Harrov.) 8vo 9s.
- Hodgson's (Rev. F. Provost of Eton,) Selections from Sacred History, for Latin Verse, 12mo. bd. 3s.
- " " Mythology, for ditto, 3s.
- " " Sacred Lyrics for Latin Verse, 12mo. 6s. 6d.
- Homeric Ilias*, Heyne, 2 vols. 8vo (*Oxon.*) 15s. with Eng. Notes by Trollope, 8vo 18s.
- Horatii Opera*: with English Notes, selected from Doering and Others, by Pembble, 8vo 6s.
- " " with Eng. Notes by Anthon, 12mo 7s. 6d.
- " cum Notis Doering, 8vo 18s.
- " Orellii, abd. cf. neat, 12s. 6d.
- Horatius Restitutus*, a Tate, 8vo 12s.
- Hunter's Manual of Arithmetic, 12mo 8d.
- Huntingford's Introduction to Writing Greek*, 12mo bd. 5s. 6d.
- Johnson's Dictionary*, by Todd, abridged, 8vo 12s. ditto, 18mo. 2s. 6d.
- Juvenalis et Persii Satire*, Eng. Notes by Stocker, 8vo. 14s.
- Keightley's Mythology of Greece and Italy abridged, 18mo. 4s.
- " Histories of Greece, and Rome, 12mo each 6s. 6d.
- " History of England, 2 vols. 14s.
- Roman Empire, 12mo 6s. 6d.
- Keith's Treatise on the Use of the Globes, 12mo. bd. 6s. 6d.
- Kennedy's Latin Grammar, 12mo 4s. 6d.
- Kuhner's Greek Grammar, by Jelf, 2 vols. 8vo 30s.
- Lemprière's Classical Dictionary, by Anthon, 8vo *lett'd.* 16s. 6d.
- Lennie's English Grammar, 1s. 6d.
- Leverett's Latin Lexicon, (Boston, U. S.) *roy.* 8vo £1. 5s.
- Levizac's French Dictionary*, 12mo. bd. 9s.
- " Grammar, by Tarver, ditto, 5s.
- Linwood's Lexicon to Aeschylus, 8vo 12s.
- Livii Libri V. Eng. Notes by Hickie, 12mo 8s. 6d.
- " XXI. with Eng. Notes, 8vo, *sd.* 2s. 6d.
- Lucretius a Creech, 8vo. 12s.
- Maltby's Greek and English Gradus*, 8vo. 21s.
- Martyn's Virgil's Georgics and Bucolics, (*pl.*) 12mo. 7s.
- Matthiæ's Greek Grammar, by Bloomfield, 2 vols. 8vo. £1. 10s.
- Mavor's Latin Grammar, 2s. 6d.
- Murray's English Grammar, 12mo. 3s. 6d.
- Nicholls' Help to the Scriptures, 12mo. 2s. 8d.
- Novum Testamentum Græcum*, a Lloyd, 12mo. (*Oxon.*) 4s. 6d.
- " " a Dakins, 12mo. bd. 5s.
- " " Latine, a Beza, 12mo *bd.* 3s. 6d.
- Nugent's Fr. & Eng. Dict.* by Tarver, 12mo *bd.* 5s. 6d.
- Outlines of History, by T. Keightley, 12mo 6s.
- Sacred History, 12mo 3s. 6d.
- Ovidii Fasti, with Eng. Notes by Keightley, 8vo 7s. 6d.
- Oxenham's Latin Elegiacs, 12mo 4s.
- Panizzi's Italian Grammar, 12mo 3s.
- " Prose Writers, 12mo 10s. 6d.
- Passow's Lexicon, by Liddell and Scott, 4to £2. 4s.
- " abridged, square 12mo 9s.
- Pindari Carmina a Donaldson, 8vo *cloth*, 16s.
- Pinnock's Catechisms, in every Branch of Education.
- " History of England, with Notes, &c. 12mo *bd.* 6s.
- Pinnock's Histories of Greece and Rome, *each* 5s. 6d.
- Plauti Aulularia, et Menechmæi, a Hildyard, 8vo *each* 7s. 6d.
- Porteus' Evidences of Christianity, 18mo 2s.
- Potter's *Grecian Antiquities*, by Boyd, *cuts*, &c. 12mo 9s.
- Potts' Euclid, 8vo 10s. 12mo 4s. 6d.
- Pupil Room Helps, Pt. I. 4to. 5s.
- Quicherat—*Thesaurus Poeticus Lat.* 8vo (*Paris*) 12s.
- Rapier's Lat. Verse Book, 2nd Ed. by Arnold' 12mo 3s. 6d.
- Riddle's Lat. Eng. Dictionary, complete, 8vo £1. 11s. 6d.
- Riddle and "Arnold's" Eng. Lat. Lexicon, 8vo *cloth*, 25s.
- Sallustii Catilina, et Jugurtha, by Edwards, 12mo *each* 2s. 6d.
- Schrevelli Lexicon Græco-Latinum*, 8vo *bd.* 12s.
- " Greek and English, by Major, 8vo 15s.
- Schmitz' History of Rome, 7s. 6d.
- Seale's Analysis of Greek Metres, 8vo *sd.* 3s. 6d.
- Secker's Lectures on the Catechism, 12mo *bd.* 4s.
- Simson's Euclid, 18mo *bd.* 5s. 8vo *bd.* 9s.
- " " in Symbol, by *Blakelock*, 18mo 6s. *obl.* 8vo 10s. 6d.
- Snowball's Plane Trigonometry, 8vo 10s. 6d.
- Sophoclis Tragoedia a Dindorf, 8vo. 5s. 6d.
- " Antigone, Electra, et Oedipus Coloneus, a Mitchell, 8vo *each* 5s.
- " " Oedipus Rex, 8vo 7s.
- " " et "Trachinia", with Eng. Notes by Brasse, 12mo *each* 5s.
- (Hermann's Separate Plays of Sophocles may be had, *Prices various.*)
- Tacitus de Mor. Germ. et Vita Agric. Reihan, 12mo 5s. 6d.
- Tarver's Choix en Prose et en Vers, 12mo *bd.* 7s. 6d.
- " Dictionary of French Verbs, 12mo *bd.* 7s.
- " Teaching and Study of the French Language Simplified, 12mo *bd.* 4s.
- " Oral Lessons, 3s. 6d.
- " Phrasological, Fr. Dict. Part I. 25s.
- " Fr. Exercises, with Tables of Verbs, 12mo *bd.* 3s. 6d.
- " Introduction to Fr. Conversation, 12mo *bd.* 3s.
- " Nouveaux Dialogues, 12mo 3s. 6d.
- Tate's Classical Maps, imp. 8vo 7s. 6d.
- Terentii Comædie, Delphini, 8vo *bd.* 7s.
- Theatre of the Greeks, 8vo 15s.
- Thirlwall's History of Greece, 8 vols. *each* 6s.
- Thucydides, with Eng. Notes by Arnold, 3 vols. 8vo £1. 10s.
- Tomline's Introduct. to the Bible, 12mo 3s. 6d.
- Valpy's Elegantiae Latine, 12mo *bd.* 4s. 6d.
- " Greek Delectus, 12mo *bd.* 4s.
- " Latin Ditto, ditto 2s. 6d.
- Virgilii Opera*, Delphini, 8vo *bd.* 11s.
- " Wagner, abd. 8vo *sd.* 5s. 6d.
- Walker's Pronouncing Dictionary, 8vo 9s.
- Walkingame's Arithmetic, by Fraser, 12mo 2s.
- Wanostroch! Recueil Choist, 12mo *bd.* 3s.
- Watts' Scripture History, 12mo *bd.* 3s. 6d.
- Wood's Algebra, by Lund, 8vo 12s. 6d.
- Wordsworth's Greek Grammar, 12mo 4s.
- " Syntaxis, 12mo 2s.
- " Latin Ditto, (Edward VI.) 3s. 6d.
- Xenophon's Anab. a Hutchinson, Gr. Lat. 9s.
- " a Long, 12mo 5s.
- " Cyropædia a Hutchinson, 8vo 10s. 6d.
- Yonge's "Own Sense" for Lat. Verses, 4s. 6d.

Recent Publications of the Eton Press.

1. PINDARI CARMINA ; ad fidem Textus BÖCKHIANI. Pars Secunda, continens ODAS PYTHIAS : Notas quasdam Anglice scriptas adjecit GULIELMUS GIFFORD COOKESLEY, A. M. Regiae Scholæ Etonensis et Magistris Adjutoribus, 8vo. extra cloth, 7s. 6d. Also, PARS I. ODES OLYMPICÆ, 8vo. cloth, 7s. 6d. The two Parts together, in cloth, 14s.

Price 7s., 8vo. cloth, Second Edition.

2. UNITY OF HISTORY, consisting of OUTLINES OF LECTURES ON ANCIENT and MODERN HISTORY, CONSIDERED ON CHURCH PRINCIPLES. By the Rev. C. J. ABRAHAM, M. A. Fellow of King's College Cambridge, and one of the Assistant Masters at Eton :

MAPS ILLUSTRATIVE of the LECTURES ON ANCIENT HISTORY, consisting of—

I. The Route of Cyrus the Younger, and the Retreat of the Ten Thousand Greeks, with the latest researches and identification of Ancient and Modern Places.

II. Alexander the Great's Ten Campaigns.

III. Hannibal's Route from Saguntum to Cannæ, according to Dr. Arnold's view, with Polybius' and Livy's variations.

IV. St. Paul's Three Missionary Journeys, and his Voyage as a Prisoner to Rome.

3. REGISTRUM REGALE : A List of

I. The Provosts of Eton ;

II. The Provosts of King's College, Cambridge ;

III. The Fellows of Eton ;

IV. 'Alumni Etonenses,' in Annual Succession from Eton to King's College, Cambridge ;

From the Foundation of Eton College, in 1441, to 1847. With Illustrative and Biographical Notices, drawn up from Authentic Sources. Price 2s. 6d. in 8vo.

4. SERMONS by the Rev. the Provost of ETON ; preached in Eton College Chapel. Two on the Elements of Faith and Practice, price 1s. One explanatory of the 6th Chapter of St. John's Gospel, price 6d.

5. EUORMOS : by an Old Etonian. Contents : Entrance at Eton—First Principles—Foundation of First Principles—Economy—Outward Bearing—Discipline—Tutor and Pupil—Relaxation—Home Thoughts—The Holydays—Leaving—After Life—12mo. cloth, gilt edges, 2s.

To be continued Periodically,

6. THE ETON SCHOOL MAGAZINE, Nos. 1—5, consisting of Original Papers of a Miscellaneous Literary Character, in Prose and Verse, the entire production of Eton Boys of the Present Day. Price of each No. One Shilling.

7. CATULLUS—SELECT ODES FROM. With Notes in English by the Rev. W. G. COOKESLEY, one of the Assistant Masters at Eton. 12mo. 2s. 6d. cloth.

8. OWEN'S JUVENAL, free from the most exceptionable Passages. The Text collated after Heinrich, Rupert, Stocker, &c.; and the Notes materially altered and enlarged by the Rev. R. LEWIS BROWNE, M. A., late Fellow of King's College, Cambridge. In 12mo. price 4s. extra cloth. [An Edition well suited for School-use generally.]

9. CICERONIS ORATIONES Selectæ XII. with Notes, Historical and Explanatory, at the end. 12mo. bd. 4s. 6d.

10. GRÆCÆ GRAMMATICÆ RUDIMENTA MINIMA, IN USUM TERTIÆ CLASSIS REG. SCHOL. ETONENSIS. 12mo. cloth, 1s. 6d.

11. GRÆCÆ GRAMMATICÆ RUDIMENTA SYNTAXIS, IN USUM SCHOLARUM. 12mo. cloth, 2s.

PUBLISHED BY E. P. WILLIAMS, ETON ;

And at the Eton Warehouse, 5 Bridge Street, Blackfriars, London.

To be had of all Booksellers in Town and Country.

* * * Catalogues to be had on application.

